

Creates National Stir

Purloined Bellini Still A Mystery

Before Monday most of the campus was only vaguely aware of the painting which was displayed in the glass enclosure just opposite of the library's northeast reading room. Three days later, however, there was hardly a Saint Joe student who was not an authority on the history of the painting, which the donor said was a Giovanni Bellini masterpiece worth \$350,000.

While it was with us it never attracted much attention. But when it turned up missing Monday morning, Saint Joseph's College of Rensselaer, Indiana, was suddenly catapulted into national news. Students returning to college after the three-day weekend first heard of the theft on their car radios, while their parents watched a filmed report on the 10 o'clock newscast. Newspapers the next day carried front-page stories on the now famous theft.

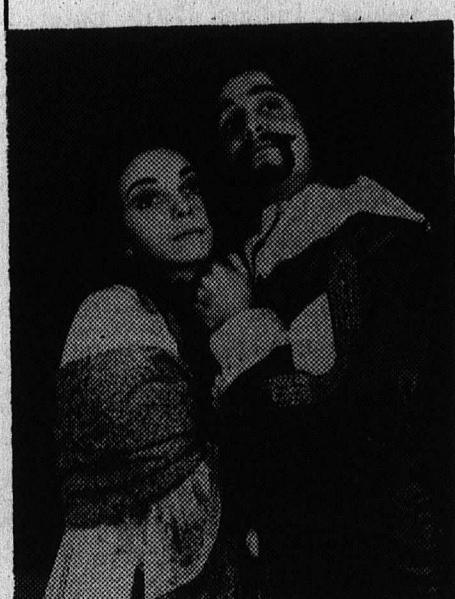
The painting was stolen from the college library between 10 p.m. Sunday and 7:30 a.m. Monday. It had been willed to the college in 1958 by the late Bohumir Kryl, a Bohemian immigrant who became a famous musician-conductor and art patron. When the painting arrived at the school in 1961, Kryl declared it as original and set its worth at about \$350,000.

The thieves gained entrance to the library by forcing the rear exit door with a small thin iron and a heavy crowbar. Jasper County Sheriff Joe Ferguson said that the burglars apparently wore gloves while opening the case as no fingerprints were found. The sliding metal bar lock on the display case was neatly filed away.

The painting and frame, weighing about 80 pounds, was apparently slid along the floor of the library to the back door down a hallway and out the front Science Building exit near the northeast corner of the building. One other painting, valued at about \$10,000, was removed from a display case next to the Bellini but was left unharmed lying on the floor. Another painting above the card index file as also dismounted and left lying on the floor.

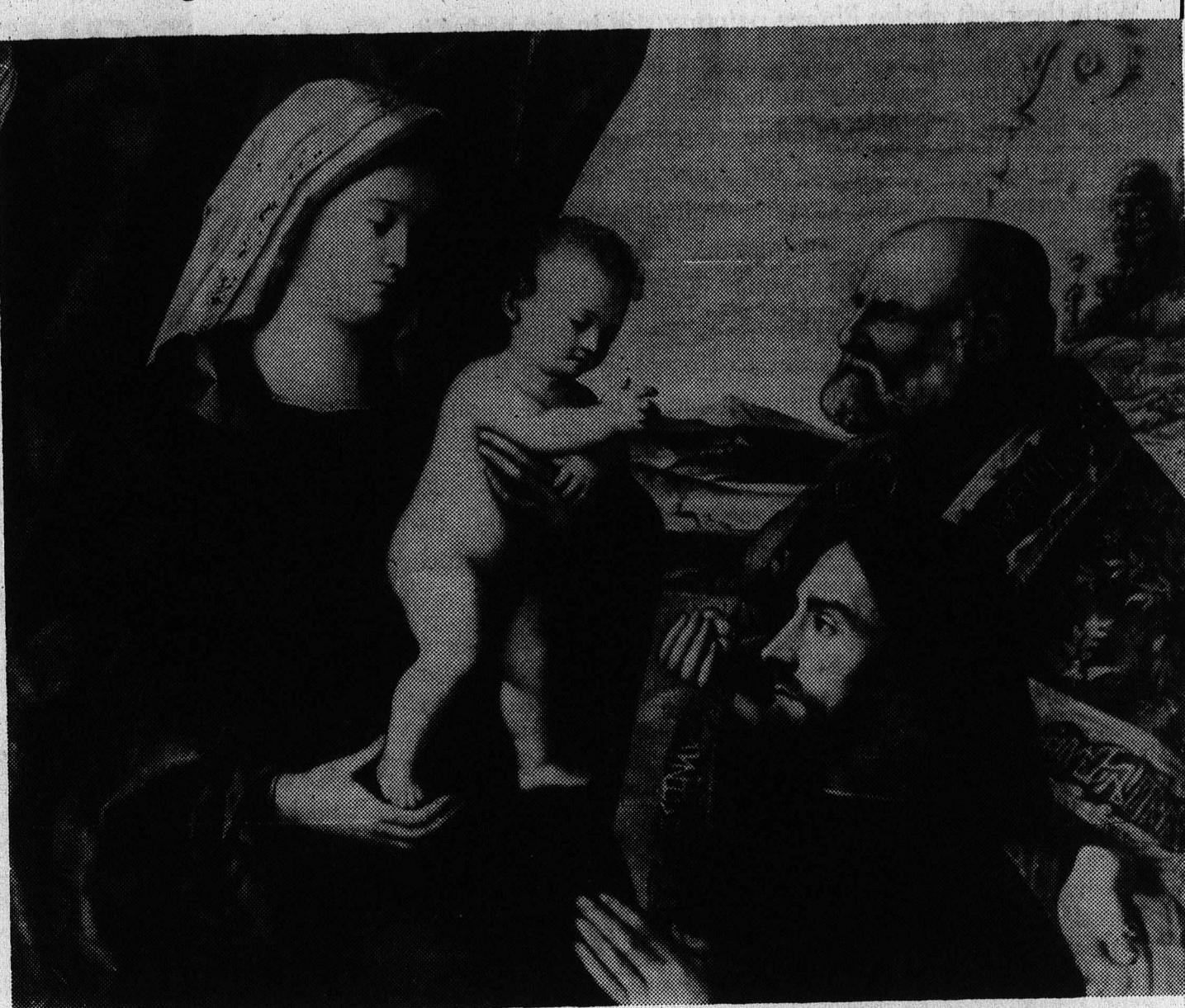
The theft was discovered by Father Charles Banet, C.P.P.S., the college's president. Father Banet commented on the painting's questioned authenticity. (Continued on Page 4)

National Players Here Tuesday



Picture on the left shows Halo Wines who plays Marianne and Chris Sarandon who plays Cleante when National Players present Moliere's THE MISER at the college auditorium this Tuesday evening. Picture on the right is of Richard Bauer who plays the penny-pinching Harpagon in the comedy. (See story on page 4)

"Virgin and Child with St. Nicholas and Donor"



Faculty Hall Named After Slain Priest

College officials recently announced that Saint Joseph's \$1.5 million faculty building has been named the Father Richard Schwietermann Memorial Faculty Building. The name was adopted after a motion to name the building was approved at the college Board of Trustees' meeting on August 3, 1965.

Schwietermann Hall, as it will now be called, was named in honor of a young Precious Blood priest who lost his life while fulfilling his priestly duties. It was on the evening of February 14, 1922, that Father Schwietermann went to the home of one of his parishioners on a sick call. Apparently without motive, the man whom he called on turned a revolver on both his own brother and the young priest. The brother escaped, but Father Schwietermann was fatally injured and died a few hours later after having received Extreme Unction from his assistant. The incident occurred only 11 days after Father Schwietermann was made pastor of the Minster parish in Ohio.

Father Schwietermann was born on August 11, 1883, near Montezuma, Ohio. He began his studies for the priesthood at Saint Joseph's College in 1899, and was ordained in 1910 at Saint Charles Seminary, Carthagena, Ohio. For six years he was assistant pastor at Minster, and in 1916 he was named Superior at Saint Mary's Novitiate in Burkettsville, Ohio. Then on February 3, 1922, he became pastor at Minster where he died at the age of 38. His body was interred in the Saint Charles Borromeo Cemetery, Carthagena.

STUFF

Vol. 29

Saint Joseph's College, Rensselaer, Indiana, November 4, 1965

No. 6

College Mourns Mr. Kilmer's Death

Mr. Richard L. Kilmer, 44, former professor of history at the University of Notre Dame and for the past 12 years an associate professor of history at Saint Joseph's College, died of a liver disease in Valparaiso at a relative's home Oct. 31. He had been ill since April.

A funeral mass for Mr. Kilmer was held Wednesday at 11 a.m. in Saint Joseph's College Chapel. The mass was celebrated by Father Charles H. Banet, C.P.P.S., President of Saint Joseph's and the sermon was delivered by Father Donald F. Shea, C.P.P.S., Chairman of the College Department of History. Classes were canceled so that the student body could attend.

Burial was Wednesday afternoon in Riverview Cemetery in South Bend.

Mr. Kilmer was born July 10, 1921 in South Bend and attended Central High School from 1936-39. He entered the University of Notre Dame in September of 1939 and received his bachelor's degree in history there in June of 1943.

Four years later he earned his master's degree from Notre Dame and began work toward his doctorate there in 1949. He also had done post-graduate work at the University of Chicago in 1948-49.

Mr. Kilmer served as professor of history at Notre Dame from 1946-52 and during 1950-52 also was assistant dean of the College of Arts and Letters. In 1952-53 he worked as a personal assistant to President Dwight D. Eisenhower.

He came to Saint Joseph's as an associate professor of history in September of 1953 and during this time wrote numerous articles which were published in the History



MR. RICHARD KILMER

Teachers Bulletin. While at Notre Dame, he wrote The World of Berlioz and Review of Politics which were published in 1951.

Mr. Kilmer was a member of the American History Association, the Catholic History Association and the Missouri Valley History Association.

He is survived by his father, Dr. R. W. Kilmer of South Bend.

Father Eilerman Elected President

Father William L. Eilerman, C.P.P.S., Treasurer of Saint Joseph's College, has been elected President of the Central Catholic College Association, a group of Catholic college business officers in Indiana, Illinois, Minnesota, Wisconsin and Iowa. Father Eilerman's election took place last Oct. 25.

Father Eilerman first came to Saint Joseph's as a student in 1942-43, following three years of high school study at Brunnerdale Seminary in Canton, Ohio. After completing his high school education at Saint Joseph's Academy in June of 1943, he began his college education at Collegeville from 1943-45.

Father then moved on to St. Charles Seminary from 1945-47, then completed his studies at Saint Joseph's in 1951-52. He earned his Bachelor of Science degree in commerce from St. Louis University in 1954 and received his Master of Science degree in commerce at St. Louis in 1957.

Father joined Saint Joseph's faculty as an instructor in accounting in 1954 and two years later added the duties of Chief Accountant of the college. He was appointed Business Manager of Saint Joseph's in 1953 and held this position until he was named Treasurer in 1960.

A native of North Star, Ohio, Father Eilerman entered the Society of the Most Precious Blood on Dec. 3, 1946 and was ordained on May 24, 1951. He is a member of the National Association of Accountants.

St. Joe Profs IPA Officers

By PHIL DEAVER

The Indiana Philosophical Association has elected two Saint Joseph professors as officers in the association. They are Fr. John Klopke, C.P.P.S., and Mr. Robert Wood.

Fr. Klopke was re-elected to the office of president of the association, and Professor Wood joined him in the hierarchy of the organization as (Continued on Page 4)

Meum Et Tuum

With the theft of the library painting still in the news, it seems an appropriate time to comment on what has lately become a common pastime on our Catholic campus. The reference here is to that profitable art of anonymously borrowing from one's neighbor for indefinite periods of time.

Apparently this year's student body has been infected with a kleptomania virus. The epidemic has become serious, and there is no antibiotic to combat it. So widespread is it that recently there was an incident in which a student left his room for a short time in order to engage in some larceny next door, and upon returning found some of his own belongings missing.

Stealing from vending machines, vandalism, shoplifting in the bookstore—all this we evidently find easy enough to condone. But stealing from another student is treason, and should not be ignored or lightly tossed aside.

The fact that theft takes place in a Catholic college is in itself a serious problem. Either we (the large percentage who are Catholics) are hypocrites professing a faith we do not believe in, or we are very weak. RBL.

Anti-Viet Groups

Freedom, as any other "commodity," can be extended too far. Perhaps that is what has happened in regard to the anti-Viet Nam demonstrations currently making the rounds of most large U.S. cities and universities.

While no one can argue the right that the anti-war marchers have to hold peaceful marches and demonstrations, the right does exist to at least wonder how far these protests may be allowed to extend.

Diversity may be the spice of life, but too much divisiveness can be as harmful as too little to a country faced with the threat of abolition by a foreign bloc of powers and which is currently engaged in a military struggle. Pluralism in itself is a proper product of a democratic society, but the question of "what price pluralism" has not yet been settled, nor will it be.

A democratic society does not really seek a monolithic expression of foreign policy except in times of war or national crises. Even at these times, when a monolithic public opinion is desired, a democratic government still is limited in enforcing a "one-ness" of opinion.

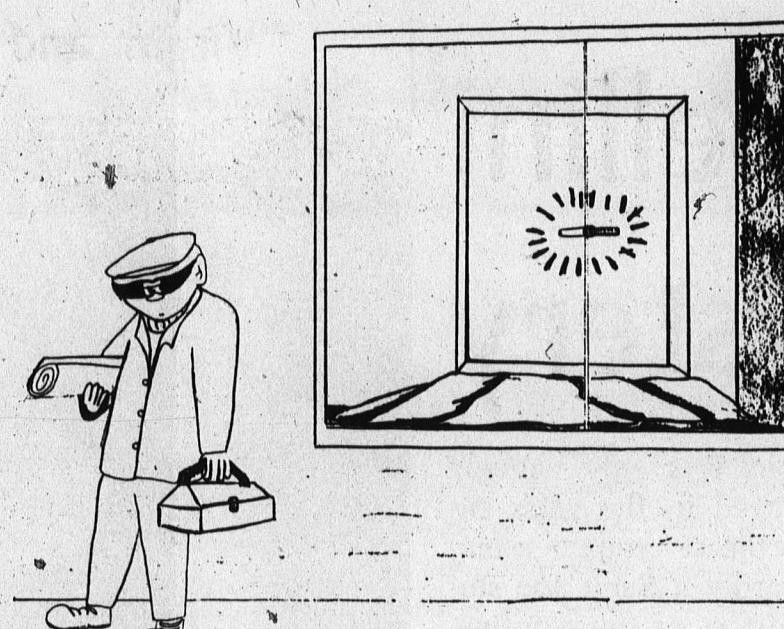
In times of limited war—and Viet Nam certainly is such—the government has a justified desire to seek a unified public opinion on the war. It is not hard to understand this desire on the part of the government. A war is much easier fought when the country is unified and can present a united approach to the enemy.

Still the government must realize that although it desires a unified expression of its citizens in favor of war, some will not see the war Viet Nam as the just war that it is. But this is the price of democracy; if this country intends to remain democratic it must allow this diversity of opinion or admit to the world that democracy won't work.

While anti-war demonstrations may not be particularly bright, and, as Walter Lippmann states "quite evidently self-defeating," still, if freedom is to be maintained, they must be allowed to persist as long as these protests do not seriously damage national security. Even in this case the government should only take a limited preventive measure so as to set up a constitutional precedent harmful to the growth of democracy.

Demonstrations and marches can be tolerated, but some of the anti-war groups have moved far beyond this. The groups of students who are sending money and blood to the Viet Cong are a disgrace to their country. The government need not allow this type of activity to persist. It does not take much imagination to declare this sort of activity "open aid and comfort to the enemy," which is punishable under U.S. Constitutional Law.

The sending of blood, money, food and arms to the Viet Cong is action gone far beyond the right of protest. The violators should at the least be prohibited from carrying on their transactions, and better still, prosecuted. This is simply not lawful activity or means of expressing protest. JLB



C-ville
after
hours

By JIM ROBBINS

Let's talk about the big news last weekend.

First of all: Somewhere between Chicago and Collegeville I lost an hour. I don't know exactly where or how, but I lost it.

The second big news story last week was the Pumas' loss to Evansville. But that could have been a lot worse. I can remember when a Puma loss was no news at all.

In honor of our third loss of the weekend, the college fight song has been changed to "Yes, We Have No Bellini."

Somewhat I just can't contain the smile that comes when I think of Rensselaer, Indiana, as the subject of international intrigue. Somehow I just can't quell the thrill of hearing our nation's idol, Chet Huntley, announce to the world that our painting has been swiped.

One thing must be admitted: we've certainly gotten a lot more out of that painting since it disappeared than we ever did while we had it.

And so went last weekend—the Lost Weekend.

Fr. Shields "Pleased by Cooperation" this year

Although the academic year is still young, and Indian Summer is still lingering, Stuff did not deem it immature to call on Father William Shields, C.P.P.S., for an evaluation of campus activities to this point.

"I have only terrific admiration for the student body," said Father Shields in a statement which seemed to typify his general attitude which dominated the greater part of the interview.

"I am pleased by the cooperation received by this office so far this year," he continued. When asked about the claim that some of the freshmen are obnoxious, Father said that he had not been aware of this and feels that "the comment came from a few girls at a mixer and concerned only a very small number of individuals. The comment was then related to the whole class. Personally I don't think that freshmen are obnoxious. They seem very gentlemanly and very friendly. Hall directors have expressed extreme gratification to the cooperation accorded them by freshmen so far this year."

The conversation switched to the student incident between halves at the recent Valpo football game. Father pointed out that the incident, involving Valpo students protesting American Policy in Viet Nam and Saint Joe students who ripped up their signs, was thoroughly discussed by the Student Life Committee and they have decided not to release a statement. However, Father Shields feels that "regardless how people feel about the demonstrations, people are entitled to their opinion and to choose their own way to express it. Nobody can take it upon themselves to destroy the rights of other human beings."

"Cries of 'Hate State' and 'Kill' may have a dramatic appeal," said Father changing the subject, "but I would like you to point out to the students that they should remember that we are a Catholic College and have an image to uphold. Visiting adults may not understand or appreciate such slogans. Students seem to have much more imagination than is expressed by such phrases."

In general Father Shields expressed a satisfied feeling with the progress of the school year

to this point and pointed to the intramural program, the revival of football spirit, and the constructive criticism expressed by Stuff and the students as being especially noteworthy, although not being the only indications of a successful beginning. It was plain to see that Father Shields is looking forward to a banner year at Saint Joe.

Editor is interviewed as

Last resort to fill hole

Due to the fact that a story was unacceptable, we were left with a gaping hole on the editorial page. Having no other material to draw upon, our only resort was to conduct an interview with our esteemed editor.

Q. Why did you take the job?

A. "After failing in my quest to become student council president, I had no means of outlet for my power-hungry tendencies. With the retirement of Jim Ross I saw my opportunity, applied for the job, and have since ruled Hallack room 306 with an iron fist."

Q. Was that your only reason?

A. "Not exactly. Being editor I have my own office, and this comes in handy on mixer weekends. You know—I can sort of get away from the crowd."

Q. What's your opinion of the staff members?

A. "My associate editor is somewhat of an ass. It would help if he had a logical mind and could write. The copy editor is a nervous wreck. As for the advisor, well he affords a good laugh now and then."

Q. What about the sports editor?

A. "I think he should change the title of his column to Sideline Scrap."

Q. Do you receive much criticism on the paper?

A. "Yes, and a great deal of it is helpful. Faculty members are especially helpful . . . except perhaps for my Shakespeare prof who apparently gets an abnormal delight in 'the rag.'"

Q. As editor, what's your biggest gripe?

A. "Censorship. I someday hope to publish a book entitled Unpublished Articles Written for Stuff."

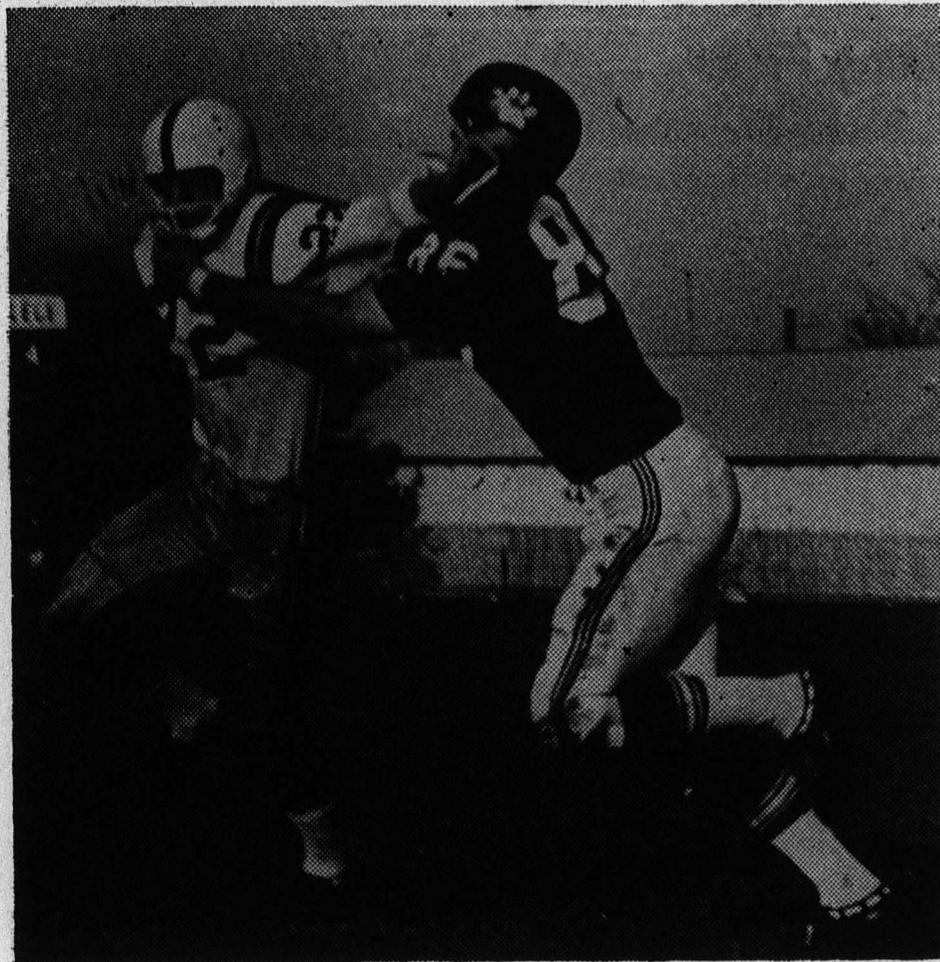
STUFF

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Evansville stand-out Alan Per (22) is caught behind the line of scrimmage by Saint Joe end Randy Traugh and is thrown for a two yard loss. The play occurred in the third quarter when Per attempted a run around his own right end. (Photo by Vince Macina)

From the Pressbox

Cardinal-minded Pumas learn Lesson and are drilling hard

By JAMES ORVAL SAUL

The Pumas just weren't themselves last Saturday. Missing tackles, missing blocks, and missing points is not the Saint Joe way to play football. Their minds seemed to be in Muncie, Indiana, and not in Collegeville as opportunity after opportunity sloppily slipped through their hands.

There is a familiar saying in sports: "The way you practice is the way you play the game." There is none of this "Don't worry, wait until game-time" stuff. It does not work that way . . . as every Puma footballer will now readily admit. The Evansville practices left something to be desired and so did their results.

* * * * *

This week's sessions have been a different story, however. The best way to describe them is by the old cliche—good, hard-nosed football. The Pumas are more alert and organized than they were last Saturday. Solid hitting on the line and stronger running by the backs have been the high points of the week.

"The way you practice is the way you play the game." The Pumas are practicing like they are hungry for Cardinal meat.

* * * * *

Mike Sheahan's TD catch was better than the one at Valpo. I don't think it would be going too far to say that there isn't a better pair of hands in the conference. In last Saturday's game, Mike pulled down six passes for 110 yards for a new school record. The old mark was held by George Sherwood when he gained 97 yards pass receiving against Navy Pier, November 10, 1956.

* * * * *

Duffy Hagist's passing didn't seem up to par last Saturday, but on paper it spelled out two new school records as he completed 21 out of 39 aerials. This broke his old records of 17 of 34 against Indiana State and Defiance earlier this year.

Big Randy Traugh also tied his record of seven receptions which he set against DePauw.

* * * * *

It was good to see Phil Datka back in action after a two-week bout with an illness which could have been much worse than it was. Phil, weakened somewhat by the layoff, submarine several times through opposing linemen to nail Evansville runners in their own backfield.

* * * * *

One of the year's unsung heroes so far is the big man from Canada, Mitch Dmytrow. Given a chance, Mitch has proven that he is one of the ablest blockers on the team. He stepped into Phil Datka's shoes, besides his regular offensive duties, when Phil took sick—and has not stepped out yet.

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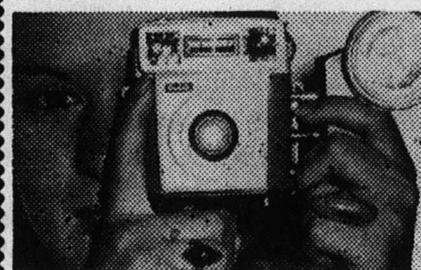
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One sideline picture can tell the story of the game. Here Duffy Hagist displays the feelings of the entire crowd as they witnessed the Evansville upset victory. (Photo by Joe Kurtzman)

Photo Finishing



Lucas and Hansell

FOURTH QUARTER SPLURGE ENDS SJC WINNING STREAK

Evansville's Aces rolled up 21 points in the final five minutes and returned two interceptions for touchdowns here Saturday on Saint Joseph's field before 1,813 fans to wreck the Pumas' three-game winning streak and zip to a 28-6 Indiana Collegiate Conference victory.

Despite a record-breaking aerial attack which saw Jim Arneberg's forces complete 24 of 47 aerials for an all-time high of 246 yards, sticky-fingered Evansville pass defenders picked off three throws and returned two of them for scores.

The first costly theft came early in the first quarter after the Puma defense had stopped an Evansville ground attack at the Saints' 19 when speedster Alan Per was clubbed to earth, fumbled and alert defensive ace Terry Davisson recovered.

One play later, halfback John Lidy stole Duffy Hagist's pass from halfback Ron Budde at the 35 and outraced all Saint Joe defenders to paydirt. End Mike Woodard kicked the first of four conversions and Evansville led by 7-0 with 12:40 to play in the opening stanza.

Fired to life by the sudden turn of events, Saint Joe took the ensuing kickoff and marched 80 yards in 15 plays to narrow the count to 7-6. Key plays in the drive were two fourth-down plays which picked up necessary first-down yardage. The first of these came at the Pumas' 29 when halfback George Badke plunged one yard for a first down and the second at the Saints' 42 when Davisson dropped back into punt formation but instead of kicking, passed to Budde for 12 yards.

The climax of the drive came after a Hagist to Randy Traugh pass picked up six yards on an interference call to put the ball

at the Aces' 33. Hagist then passed to Sheahan who made a juggling catch as he crossed the Evansville goal with a defender hanging on his back. It was the second reception in the drive by Sheahan, who earlier had snared a 14-yarder for a first down at the Pumas' 44.

The fake kick conversion failed when Randy Ferrari's pass to Badke in the end zone fell short. It was a carbon copy of the Ferrari to Traugh conversion pass which gave the Pumas the edge Oct. 23 against Valparaiso in a 15-14 contest.

After more than two quarters of back-and-fourth dueling between the 20-yard lines, the Aces launched a steady 75-yard drive in 16 plays mid-way through the fourth quarter to break up the tight defensive struggle.

Key man in the drive was halfback Ted Groves who carried six times for 35 yards to keep the march rolling just when the Pumas seemed about ready to plug the gaps. Lidy capped the drive with a five-yard dash off his own right guard for the six-pointer with 4:13 to play. Woodard's kick made it 14-6.

Less than one minute later Evansville put the game on ice when Woodard intercepted another Hagist aerial at the Saint Joe 22 and raced into the end zone. The theft came just two plays after the kickoff and put the Pumas down by 20-6 with 3:20 to play.

Woodard added the extra point for a 21-6 margin.

Saint Joe was far from through, however, as end Wayne Tilton brought the ensuing kickoff back 21 yards to the Pumas' 41. An Al Bucina to Tom Franko pass moved the ball to the Evansville 32 after Bucina had raced 14 yards on a keeper to put the ball at the Aces' 46. Two plays later the Aces were called for pass interference on a Hagist to Sheahan aerial at the Evansville one, but that was as far as the Pumas went.

After two cracks at the center of the line gained nothing, Saint Joe absorbed two consecutive 15-yard penalties to move the ball back to the 31. The drive died on an incomplete pass, then the Aces picked up 50 yards in three plays to quickly move to the Saint Joe 19-yard line. Groves started the fireworks with a 20-yard romp over the middle, then the officials handed Evansville 30 more yards with two more 15-yard penalties.

Two plays later reserve quarterback Dick Minnette passed 19 yards to end Mike Harper for the final tally with 12 seconds to play. Woodard kicked the final count to 28-6.

Saint Joe outgained the Aces 317-260, with 246 yards in the air and 71 on the ground. Evansville accounted for 187 on the ground and 73 in the air. Although beaten in first downs by 15-10, penalties were particularly costly to the Saints. The men in the striped shirts assessed the Pumas 120 yards for 11 infractions to take the starch out of many a Saint Joe drive.

DALEY PICKS

By TERRY DALEY

Saint Joseph's at Ball State: The breaks were against the Pumas last week. Unfortunately, there's not much hope for the tide to change. When Ball State's the opponent, you don't get breaks, you earn them. And judging by the Cardinal's undefeated record, they don't go that route. Saint Joe's only defense against the most potent offense in the ICC will be to keep the ball away from the Cardinals. But that will require more than aerial offense. Ball State by 16.

Indiana State at DePauw: Indiana State was beaten by Ball State last week, 52-15, in a football game. Ostensibly a football game. As far as the Sycamores were concerned, it was more like an all-out nuclear attack. But this week, the Staters oppose mere mortals. If the Sycamore coach can prevent his players from demonstrating for peaceful co-existence, the Sycamores will win it. Indiana State by 7.

Valparaiso at Evansville: Both teams are tied for third place in the conference. And, since this is the last conference game for either team, further incentive will be added. The Aces will be confident after their victory over Saint Joseph's but the Crusaders (Continued on Page 4)



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City Council and School Board Still in Time-Change Argument

By JAMES BEIER

The Mad Hatter would have been terribly confused in Rensselaer. But he would not be half as confused as are the high school and college students, nor quite as forlorn as the student-teachers here at Saint Joseph's who must travel between two time zones both in the same city.

The difficulty over the question, "What time is it?" has resulted from a difference of opinion between the Rensselaer School Board headed by Mr. Robert Frantz and the opposition led by Rensselaer City Council President Glen Fortune.

Last week, meeting in regular session, the Rensselaer City Council voted 3 to 2 to remain on daylight time, commonly called fast time. This puts the city of Rensselaer and some surrounding communities an hour ahead of Chicago.

A short time after the City Council meeting, Rensselaer School Board decided that they did not feel the same way concerning the time change as did the City Council members. Refusing to follow City Council's lead, the School Board voted to change to slow time or Central Standard Time.

After that, panic reigned supreme as some households set clocks to slow time while others following the City Council placed their clocks on fast time. Saint Joseph's College officials decided that for the time being the college would remain loyal to the City Council and stay on fast time.

Rensselaer's radio station, WRIN, decided that they would follow the school board and switch to CST. They cited their ties with Chicago and the fact that by doing this they would be on the air at the best time for their listeners through the winter.

The Business and Professional Men's Association, comprising most of the local merchants, decided to try and have the best of both worlds by staying on fast time but leaving the stores open till 6:00 p.m. EST which is 5:00 p.m. CST. By adding the extra hour they felt they could accommodate the people who switched to slow time.

The local industries also decided that the City Council's decision was not the one they wanted and decided to follow the School Board.

Stuff questioned the mayor of Rensselaer, Mr. Emmett Eger about the dispute over the time change. He stated that the decision to remain on CDT was "the thing to do from the voice of the people." When asked if he thought the decision of the City Council was what the people wanted, Mr. Eger stated, "that's what the councilmen seem to think; it seems to be the consensus of opinion."

Mr. Haughee, School Supt. of Rensselaer, said that the board's decision to go to CST was a consideration of safety.

"The main thing," reported Mr. Haughee, "was school transportation, the school's need of daylight hours for safety. Our buses, even on the shortest day of the year, can pick up and leave students off in daylight under slow time (CST). Under CDT students would be picked up in the dark. Bus drivers can see better in daylight."

"People seem to want to stay on fast time; this has always been

a farming community and they seem to want fast time." This was the expression of Glen Fortune, City Council President. He said that the Council "voted for fast time in the best interests of Rensselaer." Will the city change its minds and join the schools? Mr. Fortune answered this way: "I can't say we did the wrong thing; the City Council should set the time. In a way the school was wrong; the City Council should be the governing body. As it stands now, the City Council will stand firm—there can always be a change—and from my talks with other people our decision was a firm one. But I would not be adverse to meeting with the school board."

Mr. Barton Hamacher, a member of the City Council, voted for slow time. His reason was three-fold: "First, I considered the children; secondly, the convenience for the county people; and thirdly, business from the north." When asked by Stuff if he thought he would vote the same way again: "Yes I would, I consider it best for the whole community."

Robert Burman thought differently. He said that he didn't agree with the school board's "excuse" of the safety of the children. Mr. Burman is a member of the Council. He said that "we can't find anybody who wants slow time."

Because of the time conflict, problems mounted for citizens and students. School children start school at 7:00 a.m. Rensselaer time, 8:00 a.m. school time. Some of their parents work on slow time, others on fast.

The most confused are the student-teachers in the Rensselaer school system. When it is 12:00 noon at the school, it's 1:00 here at Saint Joseph's. This causes many to miss dinner and be late for one o'clock classes at the college.

Sophs to Hold Annual Spring Dance

By LARRY WEDRYK

On November 13, 1965, the sophomore class will present the annual Fall Fantasy Dance. This year's theme will be "Ole Injun Summer." The dance, which is open to all classes, will be held in the Halleck Center Ballroom from 9:00 p.m. to 1:00 a.m. The entertainment will be supplied by the "Executives."

The festivities will commence on Saturday afternoon at 2:00 p.m. with a hootenanny. Everybody will be invited to participate. Concluding the gala weekend will be an informal dance on Sunday afternoon.

"Ole Injun Summer" is a semi-formal dance. Tickets will be on sale in both cafeterias.



Intramural Bowling Starting Soon

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HOLBROOK'S MAPLE LANES



Painting . . .

(Continued from Page 1)

ticity saying that "some Chicago Art Institute people, without making a thorough study, said that they did not think the painting was a real Bellini though they believed that it was surely of the Venetian school of the early 16th century."

In 1958 the painting was recorded as being sold for \$2,600 at the Parke-Bernet galleries in New York. At the time many leading experts said it was authentic, and they listed it as one of Bellini's late works, about 1507. It was sold by Joseph Schaefer of Paris who is believed to have acquired it in 1938 from a Dutch collection. Kryl, who bought it in 1958, willed it to the college in 1958, setting its value at the before mentioned \$350,000. But as Father Banet said in a news statement, "inflationary art prices since then (1958) would seem to leave the painting's current value somewhat indefinite."

Father Banet also said that in view of the concern over its theft, "It is likely that more research may be done into the work's history to determine its value."

Father Banet mentioned that only three other Bellini works are known in the United States. They are in Philadelphia, New York, and Toledo.

In the wake of the theft, the F.B.I. has stepped into the case. "It doesn't appear to be a prank," Father said. "It looks much too professional. I do hope, however, that if it is a prank, the persons involved won't panic and destroy the painting."

If the \$350,000 evaluation is correct, the robbery would be the largest theft of a single work of art since the portrait of the Duke of Wellington by Goya was stolen from Britain's National Gallery in 1961. This painting, valued at \$392,000, was recovered only recently.

Fine Arts Series Will Present National Players

By DENNIS FERRARA and BEN BASILE

The second event in this year's Fine Arts Series will be a presentation of Moliere's play, *The Miser*, by the National Players Touring Company. The production will take place in the college auditorium on Monday, November 8th, at 8:00 p.m., central daylight time.

National Players is the longest-running national classical repertory company in this country. Currently in its 17th consecutive season, Players is on the road every year from October through April. The Players group was founded at the Speech and Drama Department of the Catholic University of America in Washington, D.C.

Moliere's play deals with the theme of love and money. The main character is a miser, Harpagon, who loves money more than anything else, including marriage to a beautiful young girl. Through an intricate series of coincidences and mistaken identities the author weaves a satire against the foibles of men in relation to love and money.

The action of the play passes during one day in the house of Monsieur Harpagon in Paris, in the year 1630. Throughout the play an atmosphere of levity, often going as far as slapstick comedy, prevails. The many asides

Daley Picks . . .

(Continued from Page 3)

have a better offense. Evansville's defense will not pull this one out. Valparaiso by 6.

Butler at Akron: This game should be a toss-up. Butler is 5-2 for the season, and Akron is 3-3-1. However, Akron was Ball State's toughest opponent, yielding only by a 16-14 score. Either team can take it if it's "up." We figure Akron to be higher. Akron by 7.

Michigan at Illinois: Both teams "found" themselves last week: Michigan obliterated Wisconsin, 50-14 and Illinois manhandled Purdue, 21-0. Both teams have fairly equal defenses. And the passing offenses too are about the same. Michigan has an irresistible-type offense, while Illinois' is more diversified. The Illini can batter inside - Jim Grabowski - or explode outside - Cyril Pinder. In order to win, the Wolverines will have to set their defense to contain either completely. But you can't forget QB Custardo. Illinois by 8.

Indiana at Ohio State: The Bucks are still in the race for the Big 10 championship, and Indiana finally shook off its lethargy in nudging Iowa, 21-17. But Ohio State considers this a "must" game, not only for keeping it's first place chances alive, but also for preserving their record of having lost only once in the past decade to the Hoosiers. Next Saturday will only add to the victories. Ohio State by 9.

Northwestern at Minnesota: Both teams lost last week. But losing by one point, as Minnesota did to Ohio State, and losing by 42 points, as Northwestern did to Michigan State, are two completely different things. Northwestern's offense was paralyzed, and it's defense is still in a state of shock. But Minnesota is still burning over the loss to the Buckeyes. Only a missed 15 yard field goal in the last seconds prevented the Gophers from a very important victory. The Gophers will hit as hard as the Spartans did, but won't score as much. But they'll score enough. Minnesota by 9.

Notre Dame at Pittsburgh: Being ranked fourth is fine, but there are three better places. And the Irish' only chance to improve their position is to beat a higher ranked team. But while waiting for a certain team that fits that description—and nearly every male in Indiana and Michigan knows who that team is—they have to continue winning, preferably sine sweat. Pitt will present no problem. Notre Dame by 15.

Wood-Klopke . . .

(Continued from Page 1)

newly elected secretary. The election took place in a joint meeting of the Indiana and Kentucky associations on October 16, 1965.

The primary function of the association is the bringing together of the college philosophy professors for the purpose of reading and discussing important contemporary items of philosophy. Both Fr. Klopke and Mr. Wood had read such papers in previous meetings of the association. Fr. Klopke, currently serving as chairman of the Philosophy Department at Saint Joseph's, had read a paper concerning the Malebranche Theory of Judgment, and Mr. Wood read a document entitled "One Movement in Contemporary German Scholasticism."

The Indiana branch of the Philosophical Association is the second oldest branch of the organization in the country.

Awaits Approval to Paint Auditorium

By DENNY THOMAS

As a result of the tremendous response to the SRA (now the SPA) projects last year, this volunteer work group is planning a giant undertaking for this school year. The main project proposed is the painting of the entire auditorium. Though the project has not been fully approved by the administration, plans are being made to start the painting after Thanksgiving vacation.

The Student Projects Association is a volunteer student work group, instigated for the purpose of cleaning and beautifying the campus. There are no meetings and no dues.

Last year, the SPA took charge of several projects. Among the main ones were: the renovation of the grass in front of Gallagher, picking up trash on campus, raking leaves, and keeping the front lawns of Gallagher and Halas clean. According to SPA organizers, Charles Herber and James Beier, the work groups ranged from five to twenty-five students working at a time. All of the projects were completed with volunteer student help.

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